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134.A. 16 d L

97.E Box 0159

Limerick School of Art.

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ART EXHIBITION, 1858:

IN CONNEXION WITH

THE GOVERNMENT CIRCULATING MUSEUM

OF

WORKS OF DECORATIVE ART.

---

CATALOGUE.

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LIMERICK:

G. M'KERN & SONS, PRINTERS, 113, GEORGE-STREET.

1858.



Limerick School of Art.

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THE GOVERNMENT CIRCULATING MUSEUM

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CATALOGUE.

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LIMERICK:

G. M'KERN & SONS, PRINTERS, 113, GEORGE-STREET.

1858.

ART EXHIBITION, 1883

IN CONNECTION WITH

THE GOVERNMENT ORIENTAL MUSEUM

1883

WORKS OF DECORATIVE ART

CATALOGUE

BY J. H. H. H. H.

THE GOVERNMENT ORIENTAL MUSEUM

1883

41.8.82  
HCS

## EXHIBITION COMMITTEE:

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In presenting the Catalogue of the Local Collection in the Art Exhibition, the Committee feel that some short explanation is requisite, in order to lay before the public the origin and intention of the present Exhibition.

A few years since the Department of Science and Art selected from their Central Museum, South Kensington, a number of specimens of Works of Decorative Art, both ancient and modern, and fitted up a Circulating Museum intended for Exhibition in Provincial Schools of Art.

It has already visited several of the principal towns in England and Scotland and arrived in Ireland early in the present year. In the month of May last the Committee of the School of Art in this City received a communication from the Secretary of the Department of Art, offering to send the Collection for Exhibition in Limerick on the same conditions on which it had been exhibited in other places. Two of these were as follows, viz:—"That adequate provision should be made by the Committee for exhibiting the collection," and "That the Committee should endeavour to add to the Exhibition by obtaining loans of specimens from the collections of private individuals in the neighbourhood."

The Committee of the School of Art immediately communicated with the Council of the Athenæum, and a joint Committee was formed for the purpose of making arrangements for the intended Exhibition.

It was at first thought that the collection might be exhibited in the Athenæum Hall, but the peculiar structure of that building, intended as it is for Lectures and Concerts, rendered it unsuitable for the present purpose, and the Committee are indebted to the Trustees of the Protestant Orphan Hall who kindly placed that building at their disposal. Some exertions were necessary to fit the Hall, in its present unfinished state, to receive the valuable Works with which it is now filled; but the professional experience which two Members of our Committee freely afforded soon surmounted all difficulties.

The next point was to find out and bring together such a Collection of Pictures, Sculptures, Articles of Vertu, &c., &c., as should form an Exhibition worthy of our City and creditable to the artistic taste of its inhabitants. For this purpose a circular explaining the nature of the Exhibition and requesting specimens of Art, was sent to all those whom the Committee thought able to contribute, and they are most happy to add that this request has been liberally complied with. The proper arrangement of the treasures confided to their care was a task of no small difficulty, and the Committee thankfully acknowledge the valuable assistance which they received in this matter from the talented Master of the School of Art, and from Mr. Worsnop, the Conductor of the Government Collection.

The arrangements which have been made as to admission are such as the Committee hope will enable all classes of their fellow-citizens to avail themselves of the opportunity now afforded for cultivating a taste for those Arts which elevate and ennoble our nature. The creation and fostering of such a taste is the great design of this Exhibition, and its success will more than repay the Committee for any trouble which it has entailed on them. Any profits which may remain after defraying the necessary expences of the Exhibition will be devoted entirely to the benefit of the Limerick School of Art.

# CATALOGUE.

N.B.—The names of Artists mentioned in this Catalogue are those furnished to the Committee by the Exhibitors themselves.

## CONTRIBUTORS.

- 1 George Vandeleur, Esq. .
- 2 Joseph Fogerty, Esq. . .
- 3 Joseph Fogerty, Esq. . .
- 4 James Pain, Esq. . . . .
- 5 Pierce G. Barron, Esq. . .
- 6 Mrs. Freeman. . . . .
- 7 Stephen Hastings, Esq. . .
- 8
- 9 George Dartnell, Esq. . .
- 10 George Dartnell, Esq. . .
- 11 The Dean of Limerick, . .
- 12 George Dartnell, Esq. . .
- 13 George Dartnell, Esq. . .
- 14 Royal Dublin Society. . .
- 15 James T. Quinlan, Esq. . .
- 16
- 17 Eugene O'Callaghan, Esq. .
- 18 Chamber of Commerce. . .
- 19 George Dartnell, Esq. . .
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- 21 George Dartnell, Esq. . .
- 22 John W. Mahony, Esq. . .
- 23 John W. Mahony, Esq. . .
- 24 Joseph Fogerty, Esq. . . .
- 25 Joseph Fogerty, Esq. . . .
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- 28 Joseph Fogerty, Esq. . . .
- 29 Mrs. Freeman. . . . .
- 30 Standish T. O'Grady, Esq. .
- 31 George Dartnell, Esq. . .
- 32 George Vandeleur, Esq. . .
- 33 P. G. Barron, Esq. . . . .
- 34 Charles Bianconi, Esq. . .
- 35 Charles Bianconi, Esq. . .
- 36 Charles Bianconi, Esq. . .
- 37 Robert Anglim, Esq. . . .

- Scene in Norway,  
Anne de Quinze ans,  
The German Minstrel,  
View in Westminster Abbey,  
Spanish Landscape.  
The Cardinal Virtues,  
Magdalen.
- Portrait of a Lady,  
St. Michael,  
The late Very Rev. Walter Blake Kirwan,  
Dean of Killala,  
The Lamp Scene,  
The Saviour Bound,  
Blind Beggar Woman,  
Portrait.
- Tobit,  
Rt. Hon. Lord Monteagle,  
Pope Gregory VI.,  
The Annunciation,  
Last Hour of the Good Man.  
Last Hour of the Bad Man.  
Landscape,  
Landscape,  
Landscape,  
The Brathy,  
Le Raboteur,  
Battle Piece, After Salvator Rosa.  
Sea Piece,  
Christ Disputing with the Doctors,  
Equestrian Portrait,  
Spanish Scene.  
Monkeys at Play,  
Landscape,  
The Pride of the Village,  
Christ Walking on the Water.

## ARTISTS.

- Mulcahy.  
Andre.  
Kratschmar.  
G. R. Pain.  
Angelica Kaufmann.  
Cummins.  
Velasquez.  
Sir Martin Shee.  
Skalken.  
Corregio.  
Grattan.  
Guercino.  
Sir T. Lawrence.  
Titian.  
Velasquez.  
Moreland.  
Do.  
Do.  
Mrs. H. Oliver.  
Annibale Caracci.  
Ludolph Bakernagen.  
Rembrant.  
Grant.  
Teniers.  
Sadleir.  
Etty.

## CATALOGUE.

- |                                 |  |                       |
|---------------------------------|--|-----------------------|
| 38 P. A. Shannon, Esq. ....     | Samuel Anointing Saul,   | Bartolomeo.           |
| 39 Edward J. Corbett, Esq. ..   | The Jews Harp,   | Wilkie.               |
| 40 Pierce G. Barron, Esq. ...   | Spanish Muliteer.  |                       |
| 41 Pierce G. Barron, Esq. ...   | Arab Praying.  |                       |
| 42                              |  |                       |
| 43 James T. Quinlan, Esq. ..    | Moonlight Scene.   |                       |
| 44 John Bowerman, Esq. ...      | Landscape.   |                       |
| 45 John Bowerman, Esq. ...      | Landscape.   |                       |
| 46 Standish T. O'Grady. ...     | A Girl's Head,   | Jean Baptiste Greuze. |
| 47 James T. Quinlan, Esq. ...   | Musicians Drinking.  |                       |
| 48 H. W. Russell, Esq. ....     | The Gipsies,   | Mulcahy.              |
| 49 Mrs. Freeman. ....           | Storm in the Mountains,  | Carl Marko.           |
| 50 H. W. Russell, Esq. ....     | Landscape,   | Mulcahy.              |
| 51 H. W. Russell, Esq. ....     | Landscape,   | Mulcahy.              |
| 52 H. W. Russell, Esq. ....     | Cragg Scenery.   |                       |
| 53 H. W. Russell, Esq. ....     | Night Scene,   | Mulcahy.              |
| 54 William Fitzgerald, Esq. ... | Evening on the Thames.   |                       |
| 55 H. W. Russell, Esq. ....     | Killarney.   |                       |
| 56 Pierce G. Barron, Esq. ...   | Arabs.   |                       |
| 57 H. W. Russell, Esq. ....     | Harbour and Fishing Boats.                                     |                       |
| 58 Mrs. Freeman. ....           | War Horse,   | Mrs. Freeman.         |
| 59 Thomas Kane, Esq., M.D.      | The Portrait Painter.  |                       |
| 60 Thomas Kane, Esq., M.D.      | Lighting the Pipe,   | Jan Steen.            |
| 61 James Pain, Esq. ....        | Portrait.  |                       |
| 62 H. C. Bowen, Esq. ....       | Landscape,   | Copley Fielding.      |
| 63 H. W. Russell, Esq. ....     | Mosque of Litachea,  | Mulcahy.              |
| 64 H. W. Russell, Esq. ....     | Killarney,   | Bosanquet.            |
| 65 H. W. Russell, Esq. ....     | Head of Windermere,  | Do.                   |
| 66 H. W. Russell, Esq. ....     | Pass of the Jungfrau,  | Do.                   |
| 67 H. W. Russell, Esq. ....     | Derwent Water,   | Do.                   |
| 68 James Pain, Esq. ....        | Study from Nature.   |                       |
| 69 P. G. Barron, Esq. ....      | Figure of a Child.   |                       |
| 70 Miss Massy. ....             | Adoration of The Magi.   |                       |
| 71 Henry Vereker, Esq. ....     | Temple of the Sybil.   |                       |
| 72 John Abraham, Esq. ....      | The Suburbs,   | Collier.              |
| 73 George Fosbery, Esq. ...     | View of Aricci.  |                       |
| 74 Henry C. Bowen, Esq. ...     | St. Catherine's Bruges,  | H. C. Bowen.          |
| 75 H. W. Russell, Esq. ....     | The Farrier's Shop,  | Wouvermans.           |
| 76 Earl Dunraven. ....          | Lady Rachel Russell,   | Sir Godfrey Kneller.  |
| 77                              |  |                       |
| 78 Earl Dunraven. ....          | Nell Gwyn,   | Sir Peter Lely.       |
| 79 H. W. Russell, Esq. ....     | The Four Courts,   | Turner.               |
| 80 H. W. Russell, Esq. ....     | Battle Piece,  | Wouvermans.           |
| 81 H. W. Russell, Esq. ....     | Lighting a Pumpkin.  |                       |
| 82 H. W. Russell, Esq. ....     | Head.  |                       |
| 83 H. W. Russell, Esq. ....     | The Duel.  |                       |
| 84 Henry Maunsell, Esq. ...     | Robert Maunsell, Esq.  | Russell.              |
| 85 Charles Bianconi, Esq. ..    | Death of St. Francis,  | Caracci.              |
| 86 Henry Maunsell, Esq. ...     | Richard Maunsell, Esq, M.P. for Limerick from<br>1740 to 1761. |                       |
| 87 Charles Bianconi, Esq. ..    | King Lear and Cordelia,  | Barry.                |

88 Charles Bianconi, Esq ..	Vision of St. Ignatius,	Titian.
89 James Pain, Esq .....	Head of a Dutch Smoker.	
90 Captain Vandeleur .....	Seene in Norway,	Mulcahy.
91 Thomas Kane, Esq, M.D.	Autumnal Evening,	G. A. Williams.
92 Captain Vandeleur .....	Scene in Norway,	Mulcahy.
93 S. T. O'Grady, Esq.....	A Boy's Head,	J. B. Greuze.
94 S. T. O'Grady, Esq.....	A Sea Piece,	Theodore Gudin.
95 Patrick A. Shannon, Esq.	Beggar Drinking,	Sassafereto.
96 Patrick A. Shannon, Esq.	Head.	Do.
97 Mrs. Freeman .....	Florentine Girl,	Mrs. Freeman.
98 H. W. Russell, Esq ....	St. Patrick's Close, Dublin.	
99 Mrs. Freeman .....	Head of Christ,	Copy from A. del Sarto, Mrs. Freeman.

*From the collection of* BERKELEY VINCENT, Esq., *Summerhill.*

100 Berkeley Vincent, Esq .	Sea Piece.	
101       "	Greek Slave.	
102       "	Landscape and Figures.	
103       "	Do., do.	
104       "	Harbour View.	
105       "	Battle Piece.	
106       "	House on Fire.	Vanderpool.
107       "	Alms Giving and Robbery.	
108       "	Skating Scene.	
109       "	Dutch Fair,	Breybel.
110       "	Horse and Goat.	Wouvermans.
111       "	Holy Family.	Roeland Savery.
112       "	Charles I.,	Vandyck.
113       "	St. Sebastian—Oil Sketch,	Guido.
114       "	Landscape.	
115       "	Dutch Interior, Boors Smoking.	
116       "	Landscape.	R. Vee.
117       "	Ships of War,	P. V. V.
118       "	Landscape,	R. Vee.
119       "	View in Venice,	Canaletti.
120       "	The Annunciation.	
121       "	View at Rome,	Canaletti.
122       "	Landscape by Twilight.	
123       "	Flemish Canal.	
124       "	Landscape and Figures.	
125       "	Flemish Gentleman.	
126       "	Playing Cards.	
127       "	Burning of Troy,	Oratio Greena Broeck.
128       "	Moonlight Scene,	Van der Neer.
129       "	Landscape,	Cornelius Rick.
130       "	Sybil.	
131       "	Coming out of the Ark,	Gerard Dow.
132       "	Landscape and Figures.	
133       "	Jupiter and Europa.	
134       "	Landscape.	
135       "	Battle Piece,	Wouvermans.

136	Berkely Vincent, Esq..	Horses and Figures,	Wouvermans.
137	"	Landscape,	A. Bloemart.
138	"	Feast, Bell and the Dragon,	Dirk Dilen.
139	"	Sea Piece, Storm,	Vanderveld.
140	"	Ham, &c.,	Heden.
141	"	Landscape and Cattle,	F. Heenskuck.
142	"	Rising Storm,	Backhuysen.
143	"	Landscape and Cattle.	
144	"	Fruit and Asparagus,	T. Beuning.
145	"	An Interior,	Peter Nuffe.
146	"	Landscape.	
147	"	Sybil.	
148	"	View in Venice.	
149	"	Old Woman,	Van der Neer.
150	"	Dutch Kitchen and Cook.	
151	"	Portrait,	Teniers.
152	"	Temple of the Sybil,	A. Bloemart.
153	"	Young Quaker,	J. B. Greuze.
154	"	Landscape.	
155	"	Negro's Head.	
156	"	Vegetables, Game, and Fish.	
157	"	Landscape,	Jacob Ruysdale.
158	"	Portrait of Gentleman,	Vandyck.
159	"	Grand Canal, Venice,	Canaletti.
160	"	View near Flushing.	
161	"	Landscape and Cattle,	M. Carre.
162	"	Polack,	
163	"	Day After the Battle.	
164	"	Flower Piece.	
165	"	Portrait of a Lady,	Sir Peter Lely.
166	"	Dead Game,	Jan Van Huysen.
167	"	Children of Israel and the Golden Calf.	
168	"	Cattle Going to Water.	
169	"	Scriptural Piece.	
170	"	Landscape.	
171	"	Landscape.	
172	"	Turkey Sitting on a Basket.	
173	"	Dog's Head.	
174	"	Landscape.	
175	"	Flowers, &c.,	De Heem.
176	"	Woman Playing Tamborine.	
177	"	Flower Piece with Figures,	Daniel Segers.
178	"	Dead Christ.	
179	"	Christ Raising Lazarus,	J. Tickenvet.
180	"	Beggarman taking Soup.	
181	"	Interior of Church,	A Borganie.
182	"	Landscape,	Salvator Rosa.
183	"	Lobsters and Fruit,	De Heem.
184	"	Portrait of a Shepherd.	
185	"	Ships, Calm, and a Pier.	

186	"	Landscape,	Moncheron.
187	"	Landscape,	Everdingeer.
188	"	Portrait of Lady with Key,	Vanderhelst.
189	"	Village Festival,	David Tenniers.
190	"	Portrait of Queen Mary,	Van Somers.
191	"	Portrait of Old Man.	
192	"	Boy Blowing Bubbles,	J. B. Greuze.
193	"	Flower Piece with Snake,	T. Beuning.
194	"	Flower Piece with Mask.	
195	"	Landscape,	R. Voies.
196	James Pain, Esq . . . . .	Marriage of Cupid and Psyche,	Cypriani.
197	Mrs. Freeman, . . . . .	Head of Francisco II.,	Mrs. Freeman.
198	William Carroll, Esq., . .	Roman Ruins, (composition)	Liston.
199	J. T. MacSheehy, Esq., . .	The Angel appearing to the Shepherds,	
200	P. G. Barron, Esq., . . .	Magdalen,	Murillo.
201	Earl of Dunraven, . . . .	Shipwreck,	Vandervelde.
202	Earl of Dunraven, . . . .	Dog and Dead Game,	Schnyders.
203	Richard Bourke, Esq . .	Lady's Head,	Sir Joshua Reynolds.
204	Royal Dublin Society, . .	Battle Piece (on stone).	
205	P. A. Shannon, Esq . .	Boar Hunt,	Sneyders.
206	Earl Dunraven, . . . . .	View on Lago Maggiore,	Stanfield.
207	Earl Dunraven, . . . . .	Fox and Poultry,	Sneyders.
208	Earl Dunraven, . . . . .	St. Francis.	
209	Henry Maunsell, Esq., . .	King William III.,	Sir Godfrey Kneller.
210	Edward Corbett, Esq., . .	Landscape,	Wilson.
211	Friars of the order of St. Dominick, . . . . .	Holy Family,	Murillo.
212	Rev. Pryce Peacock, . .	Captain Peacock, R.N.,	Rigaud.
213	P. A. Shannon, Esq., . .	Children playing with doves,	S. Pignori.
214	E. O'Callaghan, Esq., . .	Horace Walpole.	
215	T. Clack, Esq., . . . . .	Kenilworth Castle,	Clack.
216	T. Clack, Esq., . . . . .	Sunset on the Shannon,	Do.
217	T. Clack, Esq., . . . . .	Near Kenilworth,	Do.
218	Miss Eaton, . . . . .	Figure in Water-colour,	Miss Eaton.
219	Miss Sullivan, . . . . .	Landscape do.,	Miss Sullivan.
220	Miss Maunsell, . . . . .	Landscape do.,	Miss Maunsell.
221	Miss Rhyner, . . . . .	Pen and Ink Drawing,	Miss Rhyner.
222	Miss Murray, . . . . .	Landscape in Water-colour,	Miss Murray.
223	Miss Eaton, . . . . .	Head do.	Miss Eaton.
224	Miss Bannatyne, . . . .	Landscape do.	Miss Bannatyne.
225	Miss Bannatyne, . . . .	Do.	Do.
226	Miss A. Fraser, . . . .	Head of Rubens,	Miss Fraser.
227	Miss A. Fraser, . . . .	The Laughing Girl,	Do.
228	Miss A. Fraser, . . . .	Landscape, Como,	Do.
229	William Fitzgerald, Esq	Portrait of Catherine Hayes,	Sivori.
230	Market Trustees, . . . .	Design for Limerick Corn Exchange,	Atkins.
231	T. Clack, Esq., . . . . .	Head of Christ,	After Murillo, Clack.
232	James Pain, Esq., . . . .	Monumental Sketches,	S. Ford.
233	James Pain, Esq., . . . .	Do.,	Do.
234	James Pain, Esq., . . . .	Do.,	Do.
235	H. C. Bowen, Esq., . . .	Landscape.	

- 236 P. A. Shannon, Esq. . . . View of Ennis, W. Turner.  
 237 J. W. Mahony, Esq. . . . The Potato Market, Limerick, W. Turner.  
 238 J. Fogerty, Esq., . . . . Still Life.  
 239 J. Abraham, Esq., . . . The Salutation.  
 240  
 241 Major Gavin. . . . . Judith.  
 242 Mrs. P. O'Callaghan, . . . St. Jerome, After Titian.  
 243 George Fosbery, Esq. . . . Spanish Boy, after Murillo.  
 244 Mrs. Freeman, . . . . Interior of Church, Mrs. Freeman.  
 245 H. W. Russell, Esq. . . . View on the Rhine, part of the Town of Coblenz, and the Fortification of Ehrenbretstein, Turner.  
 246 H. W. Russell, Esq., . . Entrance of George IV. into Dublin, O'Connell. Haverly.  
 247 Corporation of Limerick,  
 248 Governors of Barringtons' Hospital, . . . . . The Barrington Family, M. Cregan, P.R.H.A.  
 249 H. W. Russell, Esq., . . View on the Rhine, Nonenwerth, Rolandseck and Drachenfels,  
 250 Richard Bourke, Esq. . . Portrait of a Gentleman, Sir Martin A. Shee.

## SCULPTURE AND CARVING &amp;c.

- 251 Royal Dublin Society, . . Inlaid Wood Table Top.  
 252 Isaac W. Unthank, Esq. . Inlaid Italian Marble Table.  
 253 James Pain, Esq., . . . . Model of Mitchelstown Castle.  
 254 H. Vereker, Esq., . . . . Bust of James Pain, Esq.  
 255 J. R. Kirk, Esq., . . . . Boy and Tide Shell, J. R. Kirk, R.H.A.  
 256 J. R. Kirk, Esq., . . . . The Sisters—Portraits, J. R. Kirk, R.H.A.  
 257 C. Bianconi, Esq., . . . . Marble Bust of the late Rev. Theobald Mathew, The late J. Hogan.  
 258 J. R. Kirk, Esq., . . . . Bust of a Lady, J. R. Kirk, R.H.A.  
 259 J. R. Kirk, Esq., . . . . Bust of the Rev. Dr. Todd, F.T.C.D., President of the Royal Irish Academy, J. R. Kirk, R.H.A.  
 260 J. R. Kirk, Esq., . . . . Ariadne, J. R. Kirk, R.H.A.  
 261 P. M'Namara, Esq., . . . Venus at the Bath.  
 262 Dr. Griffin, . . . . . Britomartis Releasing Amoret.  
 263 E. Corbett, Esq., . . . . Dancing Girl Reposing.  
 264 J. Bodkin, Esq., . . . . Bust of Lord Monteaale, Thomas Kirk.  
 265 J. Bodkin, Esq., . . . . Bust of the late Sir Matthew Tierney, Bart, Sir Francis Chantry, R.A.  
 266 P. M'Namara, Esq., . . . Statuette—Bull.  
 267 Earl Dunraven, . . . . Bust of St. Francis (Oak).  
 268 Earl Dunraven, . . . . Pair of Carved Doors (Oak).  
 269 J. Pain, Esq., . . . . . Two Pieces of Carving in Oak, from an old church, built by Sir C. Wren, Grinlin Gibbons.

- |     |                          |   |                 |
|-----|--------------------------|---|-----------------|
| 270 | } James Pain, Esq.....   | Two Monumental Sketches,  | Samuel Ford.    |
| 271 |                          |   |                 |
| 272 | James Pain, Esq.....     | Design for additions to Trinity College, Dublin,  | James Pain.     |
| 273 | Colonel Vandeleur, ....  | Composition,  | Col. Vandeleur. |
| 274 | H. Vereker, Esq.....     | 5 Portrait Busts in Plaster,  | H. Vereker.     |
| 275 | W. Fogerty, Esq.....     | Design for a Villa,   | W. Fogerty.     |
| 276 | W. Fogerty, Esq.....     | Design for a Town Hall,   | Do.             |
| 277 | W. Fogerty, Esq.....     | 8 Photographs of Architectural Subjects,  | French          |
| 278 | W. Fogerty, Esq.....     | 3 Photographs of Buildings designed by  | W. Fogerty.     |
| 279 | Mrs. R. D. White, ....   | Photograph of Castle of Heidelberg,   | French.         |
| 280 | Joseph Fogerty, Esq. . . | Photograph,   | After Murillo.  |
| 281 | W. Brunton.....          | 5 Photographs,  | W. Brunton.     |
| 282 | W. S. O'Brien, Esq., ..  | Gold Vase, presented to W. S. O'Brien, Esq., on the occasion of his visit to Melbourne, by his friends in Victoria,—1854, |                 |
| 283 | G. Vickers, Esq.....     | Testimonial presented to G. Vickers, Esq., by the Incumbent and Committee of Trinity Church.                              |                 |
| 284 | R. Wallace, Esq.....     | Silver Tea and Coffee Service, Bread Basket and Salvers.  |                 |
| 285 | Royal Dublin Society,..  | Specimens of Ancient Irish Art.   |                 |
| 1   | "                        | Unique bronze Hatched-head, triangular form.  |                 |
| 2   | "                        | Fine specimen of the socketed and looped Celt, Irish type (No. 298).  |                 |
| 3   | "                        | Ditto, ornamented with horizontal ribs.   |                 |
| 4   | "                        | Slender do., of unusual type.   |                 |
| 5   | "                        | Small do., with horizontal rib.   |                 |
| 6   | "                        | Very small do. (No. 305).   |                 |
| 7   | "                        | Looped and socketed do., Irish type.  |                 |
| 8   | "                        | Ditto, unique (No. 304).  |                 |
| 9   | "                        | Ditto, (No. 309).   |                 |
| 10  | "                        | Ditto, (No. 308).   |                 |
| 11  | "                        | Fine specimen of gouge.   |                 |
| 12  | "                        | Shorter do.   |                 |
| 13  | "                        | Bronze Axe-head, very fine (No. 281).   |                 |
| 14  | "                        | Ditto.  |                 |
| 15  | "                        | Ditto, ornamented.  |                 |
| 16  | "                        | Ditto, (No. 275).   |                 |
| 17  | "                        | Ditto, large size.  |                 |
| 18  | "                        | Ditto, very rude.   |                 |
| 19  | "                        | Ditto, yellow bronze.   |                 |
| 20  | "                        | Palstaff, bronze (No. 290).   |                 |
| 21  | "                        | Ditto, with stop ridge.   |                 |
| 22  | "                        | Ditto (No. 292).  |                 |
| 23  | "                        | Ditto (No. 294).  |                 |
| 24  | "                        | Axe-head of bronze.   |                 |
| 25  | "                        | Palstaff of bronze (No. 285).   |                 |
| 26  | "                        | Ditto (No. 293).  |                 |
| 27  | "                        | Ditto (No. 19).   |                 |
| 28  | "                        | Ditto.  |                 |
| 29  | "                        | Ditto.  |                 |
| 30  | "                        | Ditto (No. 283).  |                 |
| 31  | "                        | Ditto.  |                 |

- 285 (continued)
- 32 Royal Dublin Society, Stone Hammer, ornamented at edge.  
 33 " Fine Stone Wedge.  
 34 " Fine polished stone Celt (No. 251).  
 35 " Fine stone Hammer, round groove.  
 36 " Fine polished black Celt (No. 253).  
 37 " Grooved mining Hammer, stone.  
 38 " Fine stone Celt.  
 39 " Bronze Spoon, broken (No. 416).  
 40 " Bronze Dagger, with handle.  
 41 " Bronze Dagger Blade, finely ornamented.  
 42 " Fine Spear-head, yellow bronze.  
 43 " Fine Spear-head, open work.  
 44 " Bronze Scythe-blade (Robt. Henderson).  
 45 " Bronze Scoop (Irish work).  
 46 " Ditto.  
 47 " Horse Bridle, ornamented, enamelled.  
 48 " Ditto.  
 49 " Ditto.  
 50 " Ditto.  
 51 " Fine jet ring (No. 394).  
 52 " Ditto, of bronze.  
 53 " One red Touchstone.  
 54 " Ditto (No. 386).  
 55 " Bronze Bit.  
 56 " Ditto.  
 57 " Leaf-shaped Fibula, Roman type.  
 58 " Small Roman Fibula, bronze.  
 59 " Ditto.  
 60 " Pin, with Ring.  
 61 " Ditto.  
 62 " Ditto.  
 63 " Bronze Waist Torque.  
 64 " Ornamented Pin.  
 65 " Silver Fibula, no acus.  
 66 " Silver gilt do., no acus.  
 67 " Magnificent do., with Ogham inscription on back.  
 68 " Silver Armlet.  
 69 " Bronze Key.  
 70 " Ditto.  
 71 " Yellow bronze Ring.  
 72 " Ditto.  
 73 " Fragment of Oriental Silver, part of a Bangle.  
 74 " Ditto.  
 75 " Ditto.  
 76 " Ditto.  
 77 " Ditto.  
 78 " Glass Ring.  
 79 " Ditto.
- 286 Dr. Kane,..... 5 Carvings in Ivory, amongst them a Portrait of Louis XV. of France.
- 287 Dr. Kane,..... 4 Carvings in Mother of Pearl, amongst them Venus in her Car, and Diana and her Nymphs.
- 288 Dr. Kane,..... A Florentine Mosaic.
- 289 Dr. Kane,..... Silver Filigree and Enamelled Needle Case.

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| 290 Dr. Kane,.....                       | 4 Pieces of Wood Carving.  |
| 291 Dr. Kane,.....                       | "The Gambler," an etching on wood, by Etty.  |
| 292 J. Gleeson, Esq.....                 | Ivory Card Case (Chinese).   |
| 293 J. Gleeson, Esq.....                 | Antique Relic found in Lough Gur.  |
| 294 J. Gleeson, Esq.....                 | A Ring, presented to the Rev. J. Crips, of Cahernarry, by King William III., in 1690.  |
| 295 J. Fogerty, Esq.....                 | 4 Chinese Articles.  |
| 296 School of Art, .....                 | Medal presented to Benjamin Brew, student of the Limerick School of Art, by the Department of Science and Art, London.   |
| 297 Mrs. Devitt.....                     | Miniature of Daniel O'Connell,<br>Mulrenan, R.H.A.   |
| 298 Mrs. Devitt.....                     | Pearl Oyster Shell, John the Baptist,<br>Pilgrims at Jerusalem.  |
| 299 Mrs. Devitt.....                     | Paris edition of the Roman Missal, 1583.   |
| 300 Mrs. Devitt.....                     | Illuminated Book, written with a pen by the Monks, anterior to the 15th century.   |
| 301 Mrs. Freeman,.....                   | Inlaid Jewel Box, formerly in the possession of Mary Queen of Scots.   |
| 302 W. H. Evans, Esq. M.B.               | Statuette, "Dying Gladiator,"  |
| 303 Samuel Alexander, & Co.              | Specimens of Velvet Pile Carpets, French Paper Hangings, Imitation Woods, &c.  |
| 304 J. N. Russell & Sons,..              | Case, shewing the different stages in the manufacture of linen, from the raw material to the manufactured article,   |
| 305 Mrs. O'Halloran,.....                | Case of Limerick Lace,   |
| 306 Cannock, Tait & Co....               | Case of Limerick Lace, rich figured Silks, Ribbons, &c.  |
| 307 Cannock, Tait & Co....               | Sewing Machine.  |
| 308 T. Revington & Co.....               | Case of Ornamental Glass, Jewellery, &c.   |
| 309 T. Revington & Co.....               | Case of Limerick Lace.   |
| 310 Berkeley Vincent, Esq..              | Two Chairs (Antique).  |
| 311 Mrs. Honan.....                      | Virgin and Child, carved out of an Elephant's Tusk, Antique.   |
| 312 Mrs. Honan.....                      | Virgin and Child in Pearl China, Chinese.  |
| 313 Right Rev. Dr. Ryan,<br>R.C.B.,..... | Mitre and Crozier of Bishop Cornelius O'Dea, which were presented by him to the See of Limerick in the Fifteenth Century.  |
| 314 Henry O'Shea, Esq....                | Testimonial presented to H. O'Shea, Esq., by the Merchants of the South and West of Ireland.   |
| 315 M. R. Ryan, Esq. ....                | Silver Vase, (Limerick manufacture) presented to W. E. Ryan, Esq., by the Limerick Independent Club, Smith & Wallace.  |
| 316 Mrs. H. Barry.....                   | Cameo Tray.  |
| 317 Mr. Patrick Fitzgibbon,              | Marble Carvings, by Patrick Fitzgibbon, formerly student of the Limerick School of Art.  |
| 318 H. V. Lloyd, Esq ....                | Four Miniatures of Indian Princes by a Native Artist, viz. :—<br>(A) Asoph-ul-Dowlah, Nawab of Oude,<br>(B) Shah Jehan, King of Delhi.<br>(C) Limur Sung, or Tamerlain (The Tartar) King of Delhi.<br>(D) Nadir Shah, King of Delhi. |
| 319 J. Pain, Esq.,.....                  | Silver Watch, by Goode, 1705, and Carved Case  |

- 320 Mrs. W. S. O'Brien, .. Work Box, Ivory Inlaid with Mosaic (Bombay Work).
- 321 C. Bianconi, Esq. .... Marble Bust of Madame Angelica Catalani, Thomas Kirk, R.H.A.
- 322 W. Unthank, Esq. .... Statuette—The Graces.
- 323 Dr. Ryding, ..... Shell Cameo.
- 324 H. O'Neill, Esq. .... A Series of Lithographs of Irish Crosses, H. O'Neill, Esq.
- 325 Royal Dublin Society .. A Series of Photographs of the Paris Exhibition.
- 325 Sir C. M. O'Loughlan, Bart. .... 28 Photographs of Eastern Scenery and Character Narayan Dafee, a Hindoo Artist.
- 326 R. Anglim, Esq. .... Two Bracelets and a Broach, Mosaic.
- 327 Dean Keating, ..... Plague, (en repousse) 1647.
- 328 Dean Keating, ..... Do. Do. German.
- 329 C. B. Worsnop, Esq. .. Laticinio Glass, period 1740.
- 340 Dr. Ryding, ..... Modern Laticinio Glass.
- 341 R. Wallace, ..... Laticinio Glass.
- 342 Rev. B. Jacob, ..... Ornamental Clock.
- 343 Musical Clock.
- 344
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- 350 James Spaight, Esq M.P. Egemouth Harbour, Northumberland, Crawford
- 351 James Spaight, Esq M.P. The Deserter—The last look of Home, Bell.
- 352 Colonel M'Namara, .... Portrait of the famous Maire Ruadh, of Limenagh Castle, the Ancestor of the O'Briens and M'Namaras.
- 353 Colonel M'Namara, .... Portrait of General Sarsfield, Earl of Lucan, with inscription :—  
"Oh Patrick Sarsfield, Ireland's wonder,  
Who fought in the field like any thunder,  
One of King James' Chief Commanders,  
Now lies the food of Crows in Flanders.  
Ohone! Ohone!  
Miss Lee.  
Miss Lee.
- 354 Miss Lee, ..... At the Fountain,
- 355 Miss Lee, ..... Florentine Boy Sleeping,
- 356 Berkeley Vincent, Esq. .. Battle Piece.
- 357 Henry Maunsell, Esq. .. Battle Piece.
- 358 Mrs. O'Halloran, ..... Shakspeare.
- 359 Mrs. O'Halloran, ..... Landscape.
- 360 M. R. Ryan, Esq. .... Landscape.
- 361 M. R. Ryan, Esq. .... Doge's Palace, Venice, Canaletti.
- 362 W. Unthank, Esq. .... Doge's Palace, Venice, Canaletti.
- 363 Friars of the order of St. Cleopatra.
- 364 Dominick, ..... Madonna Dolorosa, School of Guilio Romano.
- 364 Friars of the order of St. Dominick, ..... Crucifixion, School of Murillo.
- 365 H. W. Russell, Esq. .... Head.

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